



Dear Musician,

Thank you for your interest in the U.S. Marine Music Program. Please review the following letter and enclosed materials to familiarize yourself with the process of becoming a United States Marine Musician. There are two essential elements to the process; you must establish your entrance qualifications as a musician and as a United States Marine. The Musician Placement Director is the Marine responsible for reviewing and certifying your musical qualification. A local Marine Corps recruiter will help you determine your Marine Corps entrance qualifications and guide you through the process of becoming a Marine.

In order to become eligible to serve as a Marine Musician, musical proficiency must be established in accordance with Marine Corps Audition Standards. By following a two round process, we will establish an applicant's potential for service as a Marine Musician. The first round is a Screening Round, wherein we learn about your musical background and establish the likelihood of successfully meeting the requirements of the next round. Upon successful evaluation, you will be invited to participate in the Audition Round, which consists of a live audition proctored by the Musician Placement Director. This serves as the final determining factor for establishing musical entrance qualifications for service as a Marine Musician.

Screening Round

The Screening Round is used to establish musical background and potential to succeed in the Audition Round. The applicant will provide the following materials: audio OR video recordings performing required musical excerpts, a completed Musician Applicant Fact Sheet, and most recent résumé. Submission instructions are provided on the Applicant Fact Sheet.

Audio recordings must be of good quality and in MP3 format only. One recording per excerpt. Please state your name, date of recording, and the excerpt name at the start of each recording.

If you choose to submit video recordings please ensure the sound quality is good and the video is recorded in a professional setting. One continuous video file is preferred, but the video does not have to be done in one session. Video should be a full view of the applicant. Please dress in comfortable, but professional attire.

Audition Round

Based on successful evaluation of the Screening Round, the applicant may be invited to perform the Audition Round. The Musician Placement Director will hold the Audition Round within the applicant's geographical area. Dates for the Audition Round may be previously published or, in some cases, individually scheduled. The Audition Round for all brass and woodwind instrumentalists consists of the following:

Part 1 – Perform included excerpts as directed.

Part 2 – Perform sight-reading as provided by proctor.

Thank you again for your interest in becoming a Marine Musician.

Sincerely,

Gerald K. Ebo

Gunnery Sergeant | Musician Placement Director
Office: 817.782.6736 • Mobile: 214.693.3524 • Fax: 817.782.3514
gerald.ebo@marines.usmc.mil

8th Marine Corps District
1513 Desert Storm Road
Fort Worth, TX 76127

U.S. MARINE MUSIC – APPLICANT FACT SHEET

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. The purpose of this questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Placement Director at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

Applicants provide the following information:

Name: _____ Email: _____ Phone: _____

Age: _____

Do you have prior U.S. Military service? YES NO

Are you currently on active duty or reserve status? YES NO

- How long have you served? Years _____ Months _____
- Please include your branch of service, rank, duty station, and contract ending date:

List the instrumental position for which you are applying: _____

Highest education level (circle one): High School/College/Masters/Doctorate

Last school attended / years: _____ Graduation date if currently in school: _____

Please submit a brief statement on why you desire to be a United States Marine Musician:

Upon successful evaluation of your materials your name will be added to the audition list and you will receive an email confirming your appearance at the audition. If you are unable to attend or have further questions please call the Musician Placement Director at (214) 693-3524 or email at usmarinemusic@gmail.com OR gerald.ebo@marines.usmc.mil.


TO BE FILLED OUT BY RECRUITER ONLY:

RS: _____ RSS / PCS: _____ SNCOIC / NCOIC: _____
SNCOIC / NCOIC email: _____ Office phone: _____
Office fax: _____ Recruiter: _____ Cell: _____

Tenor Sax

Bolero (Ravel, Trans. Branga)

Moderato Assai $\text{♩} = 72$

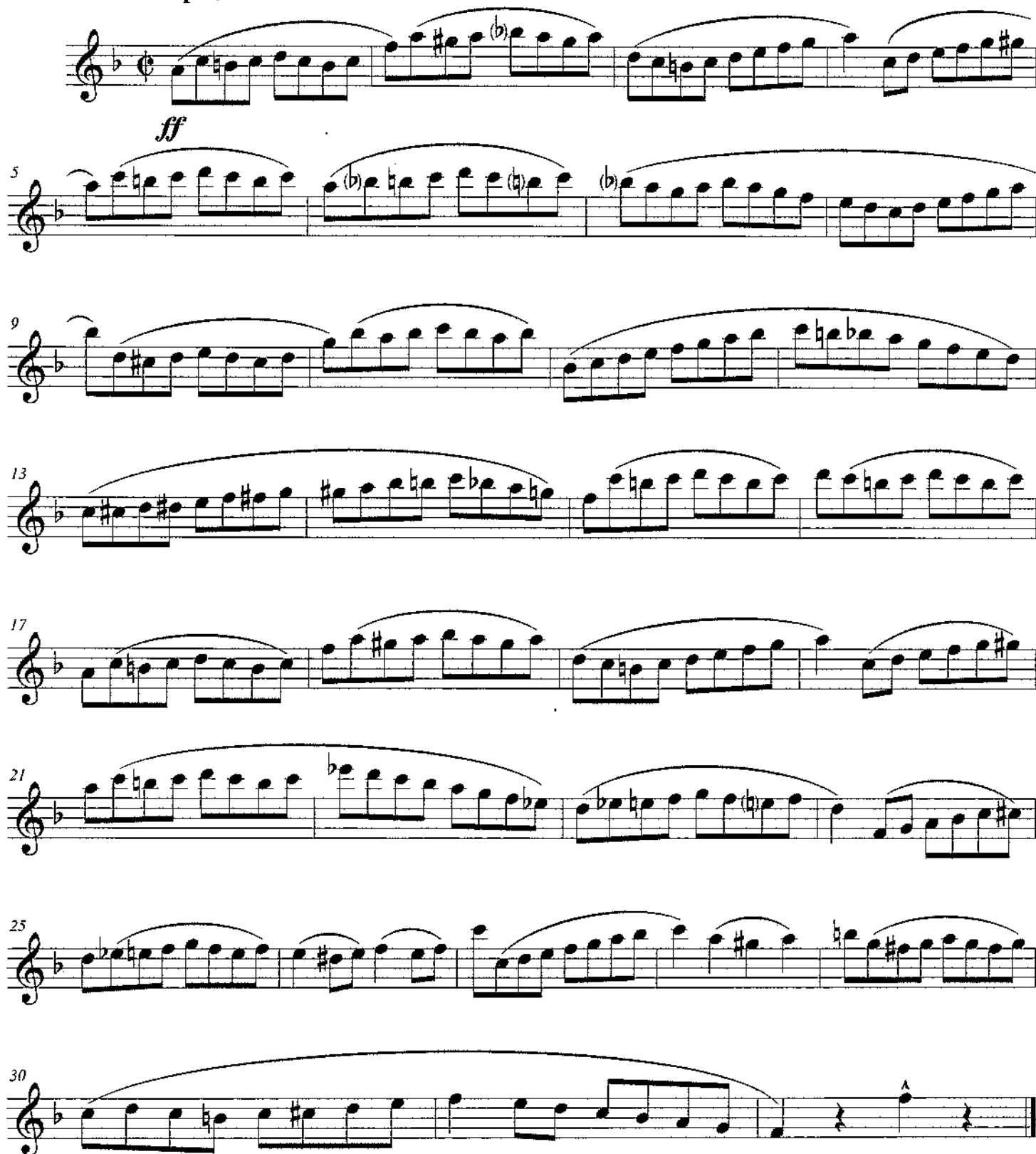
The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a continuous melodic line with many slurs and ties. Below the first staff, the dynamic marking *pp* and the instruction *cresc. poco a poco* are written. The second staff starts with a measure number '5' and continues the melodic line. The third staff starts with a measure number '10' and continues the melodic line. The fourth staff starts with a measure number '14' and continues the melodic line, ending with a double bar line.

The Melody Shop

Cut-time March Excerpt

K. L. King

Circus March Tempo $\text{♩} = 140$



The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Circus March Tempo' with a quarter note equal to 140 beats per minute. The music is in cut-time, indicated by a 'C' time signature. The score consists of eight lines of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, and 30. The first line begins with a fortissimo (*ff*) dynamic marking. The melody is characterized by eighth-note patterns, often beamed in pairs, and is frequently grouped by slurs. Various accidentals, including sharps, flats, and naturals, are used throughout the piece. The final line of music ends with a double bar line and a fermata over the final note.

Tenor Sax

Solo de Concert (Singelee, Adapted Voxman)

♩ = 108

A musical score for Tenor Sax, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest and a measure number of 7. The third staff begins with a measure rest and a measure number of 13. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *rall.* (rallentando) marking and a double bar line.

TENOR SAX.

HUMAN NATURE PT. 2 (YOUNGBLOOD BRASS BAND)

$\text{♩} = 110$



Musical score for Tenor Saxophone, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The score includes dynamic markings such as *f*, *mf*, and *ffz*, and articulation marks like accents (^) and slurs. Measure numbers 6, 13, 17, 23, 29, and 35 are indicated at the start of their respective staves. A first and second ending bracket is present above measures 23 and 24. A triplet of eighth notes is marked with a '3' below it in measure 30.

TENOR SAX.

BOWLER (LETTUCE)

STRAIGHT 8TH FUNK ♩ = 108



Musical score for Tenor Saxophone, titled "Bowler (Lettuce)". The score is in 4/4 time, key of D major, and tempo of 108 beats per minute. It consists of four staves of music. The first staff begins with a *mf* dynamic and features a melodic line with eighth notes and accents. The second and third staves are primarily accompaniment, featuring eighth-note patterns with accents and dynamic markings of *f* and *mf*. The fourth staff concludes the piece with a first and second ending. The score includes various musical notations such as accents, slurs, and dynamic markings.

TENOR SAX.
BACKATOWN (TROMBONE SHORTY)

$\text{♩} = 106$



5 *mf* *cresc.* -----

9 *f*

11

13

15

TENOR SAX.

BLUES FOR BEN (BONERAMA)

FUNK ♩ = 112

The first staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes with accents, and ends with a repeat sign.The second staff of music, continuing the piece. It starts with a whole rest, followed by eighth and sixteenth notes with accents, and ends with a whole note.The third staff of music, continuing the piece. It starts with a whole rest, followed by eighth and sixteenth notes with accents, and ends with a whole note.The fourth and final staff of music on this page. It starts with a whole rest, followed by eighth and sixteenth notes with accents, and ends with a double bar line.